

## Chesham and Chiltern Villages Local Area Forum 19 October 2011 To follow documents

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## REPORT TO CHESHAM AND CHILTERN VILLAGES LOCAL AREA FORUM

**Title:** Applications for funding from Local Priorities budget

**Date:** 19<sup>th</sup> October 2011

**Author:** Phil Dart, Head of Localities and Safer Communities  
Tel: 01296 382398

**Contact officer:** Christine Gardner, Localities and Communities Manager  
(01296) 383645

**Electoral divisions affected:** Chess Valley, Chesham East, Chesham North West,  
Chiltern Ridges

### Summary

1. This report relates to two proposals for funding from the Chesham and Chiltern Villages LAF Local priorities devolved budget for 2011/12.
2. Applications received should be evaluated against the priorities agreed by the Local Area Forum (LAF) in its Local Area Plan. This report seeks agreement to allocate funding from the LAF's Local Priorities budget to enable the projects to be implemented.
3. The projects and amount requested are as follows:

| Project  | Amount requested | Amount recommended |
|--|------------------|--------------------|
| Church2Community. Community Arts Quilt Project   | 2750             | 2750               |
| Whelpley Hill Village Hall Multi-Sports Sessions | 750              | 750                |
| <b>TOTAL</b>                                     | <b>3500</b>      | <b>3500</b>        |

4. Projects already allocated funding from the 2011/12 budget:

| Project   | Amount agreed |
|---|---------------|
| Building Community Capacity in Chesham and the Villages | 5000          |



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|  |                  |
|--|------------------|
| Citizens Advice Bureau. To move premises from Market Square to larger offices in Townsend Road Chesham. Planning permission from CDC has been granted and funding is required for disabled access ramp, re-tarmac of entrance, gate, lighting and external door. | 5000             |
| Better Chesham. To produce and distribute a "Discover Chesham" Brochure.   | 1500             |
| CDC/Nexus youth activities (5 schemes)   | 1818.05          |
| <b>TOTAL</b>   | <b>13,318.05</b> |

## Recommendation

**5. Members of the Chesham and Chiltern Villages Local Area Forum are invited to agree that funding from the Local Priorities budget be allocated to the projects listed in section 3.** If all the above projects are agreed, this leaves the amount unallocated at £3181.95. We have, however, been approached by Chiltern District Council's Communities Team for part-funding of two projects: a youth project in Waterside in association with the new Community Association and a project for the elderly in rural areas. These are likely to require in the region of £500 each.

## Background

### Church2Community: Community Arts Quilt Project

6. This proposal came to the last meeting but a decision was deferred pending further information on the cost of employing a skilled quilting teacher and the scale of the project. Church2Community would like to commission an artist/teacher to assist the community to create a piece of textile quilted art to be housed in Chesham Methodist Church, specifically the Wesley Hall. The piece would provide an opportunity for the community to express in creative art what Chesham means to them. The aim of the piece is that it will show aspects of the community, designed and created by the community with the assistance, guidance and teaching of a quilting textile artist/teacher. The piece will be owned by the church2community project.

7. The project in Chesham will provide workshops for local people of all ages to learn new skills, including a couple of workshops in the villages of Ley Hill and Lee Common. The aim is to start the project in early January so that the finished work will be able to be displayed for the Queen's Diamond Jubilee Celebrations. The project proposer has already spoken to many members of the community who are very enthusiastic about the project and want to be involved. A Movers and Shakers group for older adults will link into an already established Hobbies social group for older and vulnerable people. 48 warden assisted residential housing flats opposite the church premises and Cromwell House (Paradigm Housing) just a few yards further along, provide major opportunities for engaging more older people. In addition, the project proposers have over 130 children and young people and their families coming into their premises each week for activities and they have also consulted them about the project. CAWS (Chesham Asian Welfare Society) have been consulted and are very enthusiastic about their involvement and being given the opportunity to use and teach their traditional embroidery skills to other members of the community in the town. This is the first time anyone has approached them to become involved a project of this type, and they are very excited about the possibilities for social integration.

8. The number of people expected to be involved in the completion of the project is approximately 175 people. This includes those attending workshops and those involved on site. The project will clearly have a much wider impact, as once completed, there will be an exhibition event to invite local dignitaries and the community as a whole to come and learn

about the project and how it was completed. The project will have the ability to offer anyone who visits the exhibition interested in learning such skills or participating in these activities to be able to join the Hobbies group to further that interest, thus providing an opportunity for further learning and experience to the wider community. The ages range from 4 years old to over 90 years old and they would come from all ethnic backgrounds, as identified above.

The artist cost are £150 per day 10 days = £1500 plus £100 for travelling expenses. This is a normal fee for any peripatetic teacher/artist and we have consulted widely on the costs and suitable people to ask through the Quilter's Guild of the British Isles.

9. The total funding being asked for is for artist/teacher fees £1600, Materials £350, publicity and launch £800. Total £2750.

10. In terms of meeting the Local Priorities Budget funding criteria, the proposal:

- a. contributes to more than one of the local area priorities, namely:
  - More support to older people living in their homes. The project will encourage those living in their own homes to come out and meet new people, learn new skills and activities and meet young people building relationships, and reduce isolation and fear.
  - Reduction of anti-social behaviour by young people in rural areas.
  - Lack of youth activities and facilities
  - Weak links with the Asian communities
- b. The project has already secured funding of £1780 towards the total cost of £4530 as well as the time of church volunteers in organising things.
- c. The project will involve members of the community on a voluntary basis.

11. I recommend that this project receives funding because it meets several of the current local area priorities, it will develop the skills of the community by the delivery of workshops by a highly skilled artist/teacher and will contribute to the sustainability of the newly acquired or enhanced skills, by the running of the "Hobbies club". Further benefits will be inter-generational and multi-ethnic. The piece of art work will be a lasting legacy to encourage other community projects of this nature.

### **Whelpley Hill Village Hall Multi-Sports Sessions**

12. This application is for extra equipment (£250) and flood lights (£500) that will enable the continuation of multi-sports sessions that were recently started up by Chiltern District Council. The LAF part-funded (£406) earlier this year, the start-up provision of eight weeks of multi-sports sessions. These have proven very popular and Whelpley Hill Village Hall Committee have now decided to train up volunteers and become affiliated to Action4Youth so that they can continue these sessions themselves and offer others. The flood-lights will allow additional activities to take place outside the hall.

13 In terms of meeting the Local Priorities budget funding criteria, the proposal:

- a) Contributes to more than one of the local area priorities, namely:
  - Lack of youth activities and facilities
  - Reduction of anti-social behaviour by young people.
- b) The project has match-funding in kind through CDC officer time until such time the volunteers are trained and able to deliver the activities themselves.

c) The project will increase community capacity to deliver youth activities.

14. Because this project meets the local priorities and will support the endeavours of a budding youth club, I recommend this project for funding.

### **Further applications**

15. If the above proposals are agreed and we ring fence £1000 for the CDC youth and older people projects (subject to projects being agreed), we have £2181.95 that can still be used to commission work that will meet the local priorities. Please let me know of any such projects as soon as possible or the uncommitted amount will return to the Locality Services budget from the beginning of November.

- ***Report ends*** -

# LOCAL PRIORITIES PROJECTS

## Contact and Assessment Form - Part A

Before applying for this funding, please email [locality-services@buckscc.gov.uk](mailto:locality-services@buckscc.gov.uk) to check how much funding has already been awarded in this financial year for the Local Area you are contacting us about (see pages 6-7 of the accompanying 'The local priorities for each Local Area' booklet for more information on the areas).

This is the first section of a two-part Contact and Assessment Form. If your initial contact (Part A) is assessed and approved to go forward to the Local Area Forum, you will be invited to complete Part B.

Please note that funding is subject to retrospective payment, on completion of the project, unless staged, or other forms of payment, have been agreed in advance.

| Contact details   |              |   |   |
|---|--------------|---|---|
| Name of group/organisation  |              | Chiltern District Council                                 |   |
| Address of group/organisation   |              | King George V House, King George V Road, Amersham, Bucks, |   |
|   |              | Postcode  | HP6 5AW   |
| Main contact  | Leonie Smith | Position  | Community Sports & Physical Activity Co-ordinator |
| Daytime tel   |              | Evening tel   |   |
| Email address   |              | Mobile  |   |
| If you have any specific communication needs (eg sign language), please tell us what they are |              |   |   |
| None  |              |   |   |

| Project details   |   |
|---|---|
| Project title   | Whelpley Hill Village Hall Multi- sports session                                |
| Local Area<br><small>See pages 6-7 of accompanying 'The local priorities for each Local Area booklet)</small> | Chesham and Chiltern Villages   |
| Project location  | Whelpley Hill   |
| Parishes served by this project   | Ashley Green, Chartridge, Chesham, Cholesbury-cum-St Leonards, Latimer, The Lee |
| Description of the project<br><small>What projects/activities will take place</small>                         | A weekly multi sports session   |
| Please list the Local Area priorities met by this project   | Priority: Lack of youth activities and facilities                               |
|   | Priority: Anti-social behaviour by young people in rural                        |

|   |  |
|---|--|
|   | areas  |
|   | Priority:  |
|   | Priority:  |
|   | Priority:  |
| Please outline how this project contributes to these priorities<br>If the Local Area Plan has already identified a preferred solution, please address this in your response | Provides an accessible venue where young people can come together and socialise in a safe environment under the supervision of adults and volunteers within their community.   |
| Why is this project being proposed?<br>Does it meet an unfilled community need? How has this need been identified? What difference do you hope this will make?              | Chiltern District Council, in partnership with Whelpley Hill Village Hall Committee, has consulted with residents and now provides sports activities for children and young people in the village. This will in turn promote community cohesion and aim to reduce Anti-Social Behaviour. |
| Does this project link with others in the area?<br>Please outline the links with other projects and how the relevant stakeholders are working together                      | No other projects for young people exist in this area, hence the need to continue these sessions.  |
| How will you know that the project has been successful?<br>How will you evaluate the outcome of the project?  | Number of young people attending.<br>Feedback from parents and neighbours.   |
| What measures are being put in place to ensure the long-term sustainability of the project?   | The Village Hall Committee support this session and have become affiliated to Action4Youth (as advised by Chiltern District Council), who will CRB check and train up volunteers from within the community to lead and/or support these sessions.  |
| How long will the project run?  | Ongoing from Summer 2011   |

## Project costs and contributions

What is the cost of your project? Please give a breakdown on costs.

| Item or activity       | Total cost £ | Funding requested from the Local Area Forum |
|------------------------|--------------|---|
| Multi-sports equipment | £250         | £250  |
| Floodlights            | £500         | £500  |
|                        |              |   |
|                        |              |   |
|                        |              |   |
| Total:                 | £750         | £750  |



|   |   |                          |  |                          |
|---|---|--------------------------|--|--------------------------|
| <p>If the total cost of the project is higher than the funding request, please tell us where the rest of the funding will come from including match-funding and other financial contributions from partners</p> |   |                          |  |                          |
| <p>Is evidence of match-funding supplied?</p>   | <p>No evidence</p>  | <input type="checkbox"/> | <p>Evidence of complete funding with financial and in-kind contributions</p> | <input type="checkbox"/> |
|   | <p>Evidence of some confirmed funding, but package incomplete</p> | <input type="checkbox"/> | <p>Provision of business plan addressing funding issues</p>                  | <input type="checkbox"/> |
| <p>What contribution is being made by other partners and what contribution are you making?<br/>This can include financial resources, in-kind support, fundraising, volunteer time, etc.</p>                     | <p>CDC- Officer time<br/>Local volunteers- delivery time</p>      |                          |  |                          |
| <p>What are the risks to the funding not being spent in the timeframe?<br/>Please note that the Local Priorities budget must be allocated and spent in this financial year ending March 2012</p>                | <p>N/A</p>  |                          |  |                          |

### About your organisation

|  |                   |
|--|-------------------|
| <p>What year was your organisation formed?</p> |                   |
| <p>When does your financial year end?</p>      | <p>March 2011</p> |

### Signatures

**Signature of main contact**

I confirm that, to the best of my knowledge and belief, all the information in this contact form is true and correct. I understand that you may ask for additional information at any stage of the application process. This must be the signature of the person named at the beginning of this form and not the same person who signs as second contact below.

|                           |  |              |                   |
|---------------------------|--|--------------|-------------------|
| <p>Signed<br/>L.Smith</p> |  | <p>Date:</p> | <p>10/10/2011</p> |
|---------------------------|--|--------------|-------------------|

**Signature of senior contact**  
One of your organisation's bank account signatories

|                                |  |       |  |
|--------------------------------|--|-------|--|
| Signed                         |  | Date: |  |
| Second signatory name          |  |       |  |
| Position/job title             |  |       |  |
| Contact address                |  |       |  |
| Email address/telephone number |  |       |  |

**Please post this application to:**

Heather-Joy Garrett, Locality Services  
 G14, County Hall, AylesburyBucks HP20 1UZ  
 Email: [locality-services@buckscc.gov.uk](mailto:locality-services@buckscc.gov.uk)

## LOCAL PRIORITIES PROJECTS Contact and Assessment Form - Part A

Before applying for this funding, please email [locality-services@buckscc.gov.uk](mailto:locality-services@buckscc.gov.uk) to check how much funding has already been awarded in this financial year for the Local Area you are contacting us about (see pages 6-7 of the accompanying 'The local priorities for each Local Area' booklet for more information on the areas).

This is the first section of a two-part Contact and Assessment Form. If your initial contact (Part A) is assessed and approved to go forward to the Local Area Forum, you will be invited to complete Part B.

Please note that funding is subject to retrospective payment, on completion of the project, unless staged, or other forms of payment, have been agreed in advance.

| Contact details   |               |   |                  |
|---|---------------|---|------------------|
| Name of group/organisation  | of            | Church2Community  |                  |
| Address of group/organisation   | of            | Chesham Methodist Church<br>Bellingdon Road<br>Chesham<br>Bucks |                  |
|   |               | Postcode  | HP5 2HA          |
| Main contact  | Jan Longhurst | Position  | Community Worker |
| Daytime tel   |               | Evening tel   |                  |
| Email address   |               | Mobile  |                  |
| If you have any specific communication needs (eg sign language), please tell us what they are |               |   |                  |

## Project details

|  |  |
|--|--|
| Project title  | Community Arts Quilt Project   |
| Local Area<br>See pages 6-7 of accompanying 'The local priorities for each Local Area booklet)   | Chesham  |
| Project location   | Chesham  |
| Parishes served by this project  | Chesham  |
| Description of the project<br>What projects/activities will take place   | <p>Church2Community would like to commission an artist/teacher to assist the community to create a piece of textile quilted art to be housed in Chesham Methodist Church, specifically the Wesley Hall.</p> <p>The piece would provide an opportunity for the community to express in creative art what Chesham means to them. The aim of the piece is that it will show aspects of the community, designed and created by the community with the assistance, guidance and teaching of a quilting textile artist. The piece will be owned by the church2community project.</p>   |
| Please list the Local Area priorities met by this project  | Priority: More support to older people living in their homes. The project will encourage those living in their own homes to come out and meet new people, learn new skills and activities and meet young people building relationships, and reduce isolation and fear.   |
|  | Priority: Anti Social activities by young people.  |
|  | Priority: Lack of youth activities and facilities  |
|  | Priority: Weak links with the Asian communities  |
|  | Priority:  |
| <p>Please outline how this project contributes to these priorities</p> <p>If the Local Area Plan has already identified a preferred solution, please address this in your response</p> | <p>The project will encourage those living in their own homes to come out and meet new people, learn new skills and activities and meet young people building relationships, and reduce isolation and fear.</p> <p>By working with young people and older people, they will build community relationships, have positive activities done together and learn about each other building mutual respect and knowledge.</p> <p>The project will work with the Chesham Asian Welfare Society to develop their members' involvement within the project. It is a well known fact that work with textiles and sewing is a common interest within the Asian women's community, thus the project can involve</p> |

|   |   |
|---|---|
|   | young and old and all the local community building community relationships.   |
| <p>Why is this project being proposed?</p> <p>Does it meet an unfilled community need? How has this need been identified? What difference do you hope this will make?</p> | The local community had identified a wish to do a project together, both young and old in order to look to develop community involvement of all ages and those from all aspects of the community regardless of race, creed or colour. This project has great potential to do this as it is something all can learn and do together.             |
| <p>Does this project link with others in the area?</p> <p>Please outline the links with other projects and how the relevant stakeholders are working together</p>         | The project works with Church2Community project which is based at the Methodist Church providing a range of community activities for all ages. The project has also been developed in consultation with Chiltern District Council, and will be developed with a range of local established groups such as Scouts and Guides, CAWS and the CREC. |
| <p>How will you know that the project has been successful?</p> <p>How will you evaluate the outcome of the project?</p>   | There will be a piece of art produced by June 2012 that will be displayed for all.  |
| <p>What measures are being put in place to ensure the long-term sustainability of the project?</p>  | It is a finite project. It does not need to be sustainable.   |
| <p>How long will the project run?</p>   | 9 months.   |

## Project costs and contributions

What is the cost of your project? Please give a breakdown on costs.

| Item or activity           | Total cost £ | Funding requested from the Local Area Forum |
|----------------------------|--------------|---|
| Artist Fees                | £1600        | £1600                                       |
| Room Hire                  | £1280        |   |
| Materials                  | £350         | £350  |
| Refreshments for work days | £500         |   |
| Publicity and Launch       | £800         | £800  |

|  |  |  |
|--|--|--|
| Total:   | £4530  | £2750  |
| If the total cost of the project is higher than the funding request, please tell us where the rest of the funding will come from including match-funding and other financial contributions from partners | We have funds already donated to cover the remaining sums, including from individuals and trusts.  |  |
| Is evidence of match-funding supplied?   | No evidence  | <input type="checkbox"/> Evidence of complete funding with financial and in-kind contributions |
|  | Evidence of some confirmed funding, but package incomplete   | <input checked="" type="checkbox"/> Provision of business plan addressing funding issues       |
| What contribution is being made by other partners and what contribution are you making?<br>This can include financial resources, in-kind support, fundraising, volunteer time, etc.                      | We will be providing a percentage of the costs of room hire and refreshments, and providing volunteer support and management coordination of the project.                              |  |
| What are the risks to the funding not being spent in the timeframe?<br>Please note that the Local Priorities budget must be allocated and spent in this financial year ending March 2012                 | There is no risk. We are ready to start advertising for the artist the project plan is already completed and has sought consultation from the community and Chiltern District Council. |  |

### About your organisation

|   |             |
|---|-------------|
| What year was your organisation formed? | 1938        |
| When does your financial year end?      | August 31st |

### Signatures

#### Signature of main contact

I confirm that, to the best of my knowledge and belief, all the information in this contact form is true and correct. I understand that you may ask for additional information at any stage of the application process. This must be the signature of the person named at the beginning of this form and not the same person who signs as second contact below.

|                  |           |               |                |
|------------------|-----------|---------------|----------------|
| Signed           |           | Date:         | 31 May 2011    |
| <b>Signature</b> | <b>of</b> | <b>senior</b> | <b>contact</b> |

|   |  |       |             |
|---|--|-------|-------------|
| One of your organisation's bank account signatories |  |       |             |
| Signed  |  | Date: | 31 May 2011 |
| Second signatory name                               |  |       |             |
| Position/job title                                  |  |       |             |
| Contact address                                     |  |       |             |
| Email address/telephone number                      |  |       |             |

**Please post this application to:**

Heather-Joy Garrett, Locality Services  
 G14, County Hall, Aylesbury Bucks HP20 1UZ  
 Email: locality-services@buckscc.gov.uk

**Community Quilting Project**

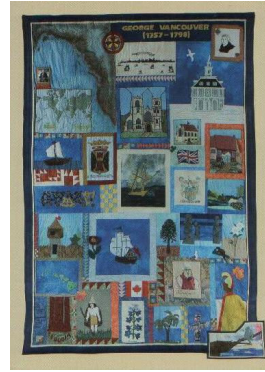
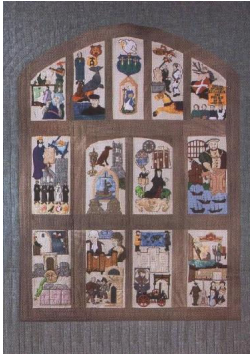
**Background Information**

This project has been researched by two members of Chesham Methodist Church who have a keen interest in encouraging older and younger people to learn and share their skills. It was particularly inspired by three projects that had been undertaken, two were done in a local community and one done nationally.

The Samphire Quilters in King's Lynn Norfolk undertook to engage the community in two projects producing two different pieces which reflect the history of the local community as described below. Both projects involved the local community including the statutory and voluntary sector in making, financing and supporting the projects, which are now displayed in the town for all to see.

'The 800 Quilt' was commissioned by the Borough Council of King's Lynn and West Norfolk and sponsored by the M. Audrey Stratford Memorial Trust. It was made by members of Samphire Quilters to commemorate the 800th anniversary of the granting of a Royal Charter by King John to King's Lynn. The panel represents the history and folklore of King's Lynn over the 800 years.

'The Vancouver Quilt 2000' was made by members of Samphire Quilters as a Millenium Gift to the town to commemorate the life of its most famous son, Captain George Vancouver, who was born there in 1757. The quilt depicts his early years through to his voyages and discoveries.



### **Example : Heritage Lottery Project**

From 2008-2011 the Heritage Lottery Fund supported the Quilters' Guild of the British Isles at the Quilt Museum and Gallery in York. The project, called 'Unfolding the Quilts' developed and delivered learning and volunteering projects including community engagement initiatives with local groups, including schools, families with children under 5, young mums, people in hospital and using community recovery services, elderly people in care and other members of the community.

One group to use the Museum as part of the project was the York Unifying Multicultural Initiative (YUMI). YUMI is a local multicultural charity with many members from BME groups, including individuals from India and Pakistan, Africa, Russia, Poland and China. The group had never had the opportunity to work with a Museum, and very few members had sewing skills despite coming from cultures with unique textile traditions. After a five-week course in patchwork and quilting, taught by textile artist Christine Shaw and the Museum's Education Officer, YUMI members and their friends were invited to create a patchwork block based on the theme of identity, culture or celebrating their home. The finished blocks were constructed by Museum volunteers and the finished banner displayed at the YUMI street festival in July 2010. YUMI continue to use their patchwork banner at events and participants now pass on their quilting, patchwork and sewing skills to other members of the community during their own activities.

Without the support, enthusiasm and vast knowledge of the professional tutor employed on this project, participants would not have been able to achieve the outstanding results they did, nor would they have had the confidence to complete work in their own time or during open sessions at the Museum. Christine helped participants build on their existing knowledge, and using her own extensive teaching experience, was able to provide the right level of support to individuals with English as a second or even third language. Using the professional tutor on this project, as with many other Museum initiatives, provided participants with inspiration and aspiration as well as a means to integrate with the wider community on an equal level, without the stigma often caused by language barriers.

This project is a good example of communities working together, sharing skills and ideas and also building an understanding of each other's culture. The strong relationship that YUMI now has with the Museum and its volunteers is testimony to its success, as are the many YUMI members who still attend workshops and courses at the Museum today.

### **Health Benefits**

In addition there has recently been a research project undertaken by the University of Glasgow published in the Journal of Public Health which was conducted from a public health perspective, looking for activities that promote wellbeing among the population. The results showed clearly the health benefits of undertaking such activities in groups.

### **Chesham Project**

The project in Chesham will be a local example of similar work. It will provide workshops for local people of all ages to learn new skills, including a couple of workshops in the villages of Ley Hill and Lee Common. The aim is to start the project in early January so that the finished work will be able to be displayed for the Queen's Diamond Jubilee Celebrations.

We have already spoken to many members of the community who are very enthusiastic about the project and want to be involved. We have a Movers and Shakers group for older adults

starting in October, which will link into our already established Hobbies social group for older and vulnerable people. We now have 48 warden assisted residential housing flats opposite our premises and have Cromwell House (Paradigm Housing) just a few yards further along. These provide a major opportunity for engaging with isolated older people.

In addition we have over 130 children and young people and their families coming into our premises each week for activities and we have consulted them about the project. We have also consulted with CAWS (Chesham Asian Welfare Society) who are very enthusiastic about their involvement and being given the opportunity to use and teach their traditional embroidery skills to other members of the community in the town. This is the first time anyone has approached them to become involved a project of this type, and they are very excited about the possibilities for social integration.

The number of people expected to be involved in the completion of the project is approximately 175 people. This includes those attending workshops and those involved on site. The project will clearly have a much wider impact, as once completed, there will be an exhibition event to invite local dignitaries and the community as a whole to come and learn about the project and how it was completed. We would have the ability to offer anyone who visits the exhibition interested in learning such skills or participating in these activities to be able to join our Hobbies group to further that interest, thus providing an opportunity for further learning and experience to the wider community.

The ages range from 4 years old to over 90 years old and they would come from all ethnic backgrounds, as identified above we are already in discussion with the Asian community in Chesham about this project.

The artist cost are £150 per day 10 days = £1500 plus £100 for travelling expenses. This is a normal fee for any peripatetic teacher/artist and we have consulted widely on the costs and suitable people to ask through the Quilter's Guild of the British Isles.